[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Portrait Potographs of Dutch Women Wearing ‘*Kebaya’*

Pitri Ermawati

Institut Seni Indonesia Yogyakarta, Jl. Parangtritis Km 6,5, Sewon, Yogyakarta 55001, Indonesia

ermapiet12@gmail.com

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| ABSTRACT |  |  |
| It is odd to comprehend European women wearing *kebaya* in their daily life. Yet, there are many portrait photographs depicts them wearing it, mainly in the era of Indies culture. For Indonesian people, it is generally known that *kebaya* is an established national pride attire. During the 19th century until the early 20th century as the Dutch colonized Indonesia, it was categorized as indigineous cloth. On account of indigenous people were labelled as the ‘lowest’ social class, it is quite peculiar to perceive the ‘highest’ social class, European people wearing it. This study discusses the portrait potographs of Dutch women who wearing *kebaya* in the Indies culture era. The method applied is descriptive qualitative approach, whereas analizing photographs is conducted by the content analysis theory combined with portraiture elements theory. The result shows that in their portrait potographs, the Dutch women posed either in formal style or casual style. The *kebaya* was worn along the daily activities such as nurturing children, having picnic, watering plants, and hanging out with family.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Portrait potograph  Kebaya  Dutch women  Indies culture  Indonesian attire |